We’re Hiring – Join the Digital Transitions Team!

by Caroline Baer | Sep 25, 2023 | Cultural Heritage News

Digital Transitions is a small dynamic company with offices in NYC, LA, and DC. We provide hardware, software, and services to clients in two primary domains: photography (where we sell cameras and related accessories), and digitization at museums, libraries, public...

Texas Roadshow

by Caroline Baer | Sep 14, 2023 | Cultural Heritage News

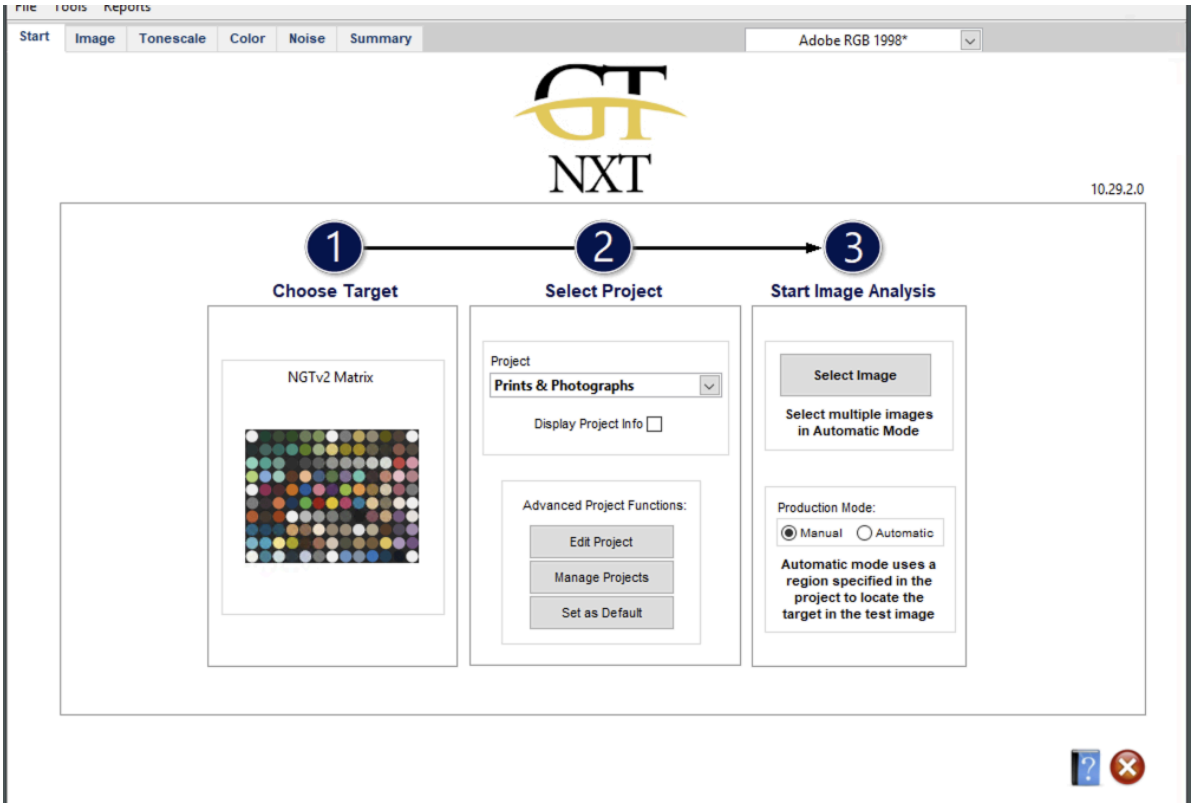
The 2023 Texas Roadshow Join Us November 14th in Houston and the 15th in Austin! Get hands-on with the world's leading medium format and digitization solutions! Please join Digital Transitions' Michelle Matthews and Jerry Ward at one of our three Texas Roadshow...

Turning Over a New Leaf – Using AI Controlled Vocabulary For Botany Collections

by Hannah Storch | Aug 30, 2023 | Cultural Heritage News

Botany and Natural History specimen collections represent an unparalleled source of knowledge and research, and yet they are often inaccessible and underutilized due to their specialized nature. Descriptive metadata and

identifications for these collections can be...



2023 FADGI Guidelines Review

by Ben Cort | Aug 16, 2023 | Color Calibration

With the finalization of the 2023 FADGI guidelines, now is a good time to review, revisit and think about how FADGI fits into the broader Imaging landscape. What is FADGI? FADGI, the Federal Agencies Digital Guidelines Initiative, is a technical manual describing the...

Join Live Press Event from Kyiv as Ukrainian Preservation Initiative Launched

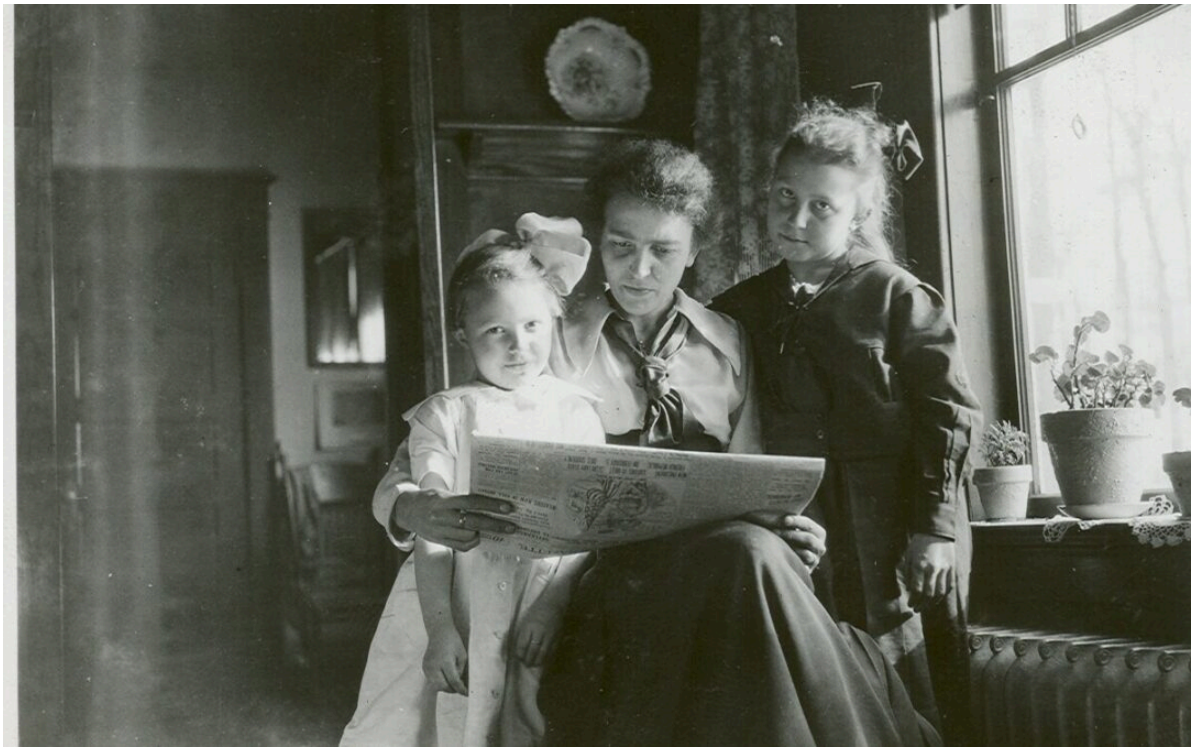
by Patrick McDonough | Jun 23, 2023 | Cultural Heritage News

Join our live press event to launch our collaborative digital preservation project with the National Preserve “Kyiv-Pechersk Lavra.” The event will take place this Monday, June 26, 2023, at 15:00 local time, 8:00 AM ET. This event will discuss the initiative to...

The Importance of Evaluating Color Quality Using an Independent Target

by Doug Peterson | Jun 19, 2023 | Color Calibration, DT Nexus

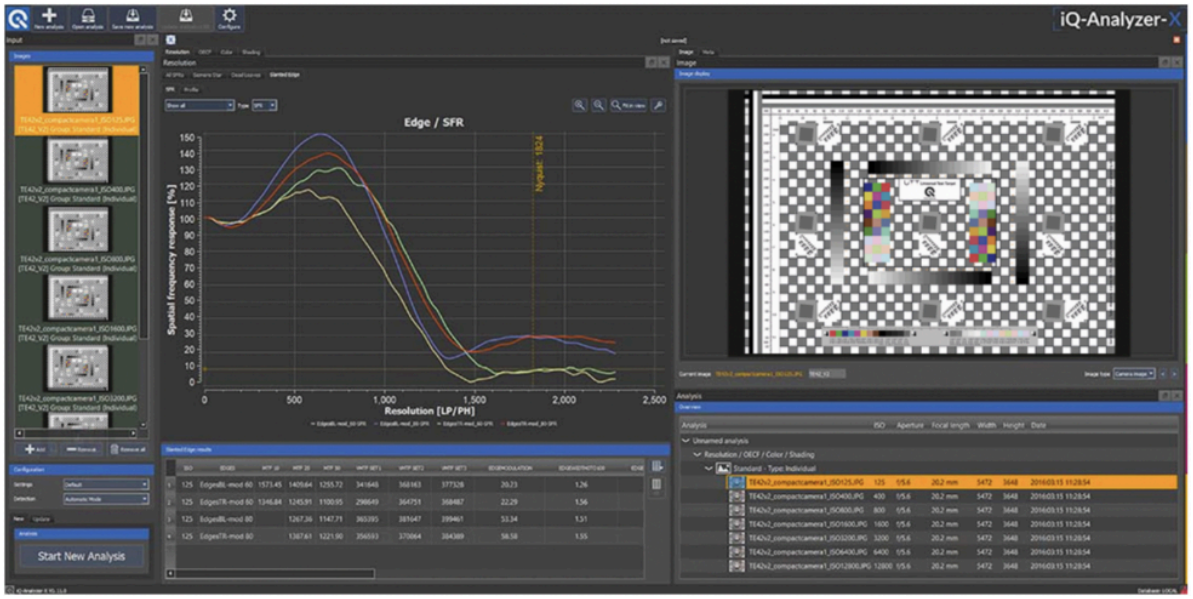
Preface This article was written after we noticed many of our clients, even ones with fairly sophisticated understandings of color science, were making custom color profiles using a given target and then evaluating the resulting quality using that same target. This...



Collective Memory and Community Heritage: The Impact of Digital Preservation

by Hannah Storch | Jun 14, 2023 | Cultural Heritage News

Heritage is both a cultural and a community concept – relying on the collective participation of community and society members alike to preserve heritage assets and keep the remembrance of the past very much alive. At Digital Transitions, we value being a part...



UTT and ISO

by Patrick McDonough | May 9, 2023 | Color Calibration, Products

Recently, Digital Transitions has become the sole North American distributor for Image Engineering's Universal Test Targets (UTT) and associated analysis software, IQ Analyzer-X. Designed to analyze image quality in accordance with ISO 19264, this package is...

Helping Preserve Ukraine's Cultural Heritage

by Hannah Storch | May 9, 2023 | Cultural Heritage News

As one of the world's leading providers of digitization solutions, it is our mission to facilitate the preservation of our collective heritage around the world and promote increased accessibility to heritage assets and awareness of the power of digital history...

In-Depth On Bit Depth

by Doug Peterson | May 5, 2023 | Color Calibration

Does Camera Bit Depth Matter? A question to this effect was recently posted to ImageMuse – “A discussion group of cultural heritage imaging”. If you’re involved in heritage digitization and aren’t yet an ImageMuse member, we would encourage you to join. It’s a...

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